

Artist to Artist

Red Grooms–Don Celender

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These photographs are meant to be shown as a complete sequence, in a closely hung, single line of prints in the order shown below:



The following titles are to appear on wall labels below and aligned with each print. The label text is formatted to emphasize the sequence of links among artists. Printed labels will be provided on request.

Red Grooms, Cedar Bar, 1986

Free-standing sculptural tableau

STANDING OR SEATED AT THE BAR: Mark Rothko (hidden), Willem de Kooning, Harold Rosenberg, Lee Krasner, Barnett Newman, Franz Kline, Ruth Kligman

SEATED IN THE BOOTHS: Pat Pasloff, Phillip Guston, unidentified, **Ad Reinhardt**, Frank O'Hara, Jackson Pollock, Larry Rivers, Herman Cherry, Elaine de Kooning (hidden), unidentified (hidden), Adolph Gottlieb

PAINTED ON THE BACK WALL: N. Corone (hidden), Richard Pousette-Dart, two unidentified men

Princeton Art Museum, 2007

Ad Reinhardt, How to Look at Modern Art in America

The roots and trunk of the tree of Modern Art:

Cezanne	Braque
Seurat	Matisse
Gauguin	Picasso
Van Gogh	

Cartoon for the New York tabloid, *P.M.*, 1946

Landweber's studio, 2007

Wayne Thiebaud, 35¢ Masterworks, 1972

Thomas Eakins, Diego Velazquez, Henri Rousseau, Chiam Soutine, **Paul Cezanne**, Piet Mondrian,

Claude Monet, Giorgio Morandi, Edgar Degas, **Henri Matisse**, Pablo Picasso, **Giorgio de Chirico**

Orange County Museum of Art, Laguna, 2008

Man Ray, Échiquier Surréaliste (Surrealist Chessboard), press print, 1934

André Breton, Max Ernst, Salvador Dali, Hans Arp, Yves Tanguy, René Char, René Crevel, Paul Éluard,

Giorgio De Chirico, Alberto Giacometti, Tristan Tzara, **Pablo Picasso**,

René Magritte, Victor Brauner, Benjamin Péret, Gui Rosey,

Joan Miró, E.L.T. Mesens, Georges Hugnet, Man Ray

Balch Art Research Library, LACMA, 2007

Don Celender, Holy, Holy Art Cards, 1972

Twelve cards from the pack of fifty:

Helen Frankenthaler, Jim Dine, Clyfford Still, Jean Dubuffet,

Mark Tobey, Robert Motherwell, **Pablo Picasso**, Donald Judd,

Francis Bacon, Andy Warhol, Elaine de Kooning, Lee Krasner

Getty Research Institute, Barbara Rose papers, 2014

Five digital-pigment prints on 12"×16" Legion Moab Entrada





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by Ad Reinhardt

... If you have any friends



Landweber's studio, 2007



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Getty Research Institute, Barbara Rose papers, 2014

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